

Actors Mobile ADR Actor Quick Start 4.0.2 (57)

For the performer. iOS 17 or later. On iPhone, rotate to landscape. On iPad, every orientation works, and landscape gives you the full workspace. This card covers one session end to end. Anything it does not cover is in the full **Actors Mobile ADR User Manual**.

1. Get access first

First launch shows bundled demonstration videos. Before AMA will let you Preview, Record, or open a package, it asks for access:

- **Start 7-Day Trial** — every feature for seven days.
- **Unlock Everything** — one permanent purchase. The button shows the price.
- **Restore Purchases** — you already bought AMA with this Apple Account.
- **Not Now** — closes the screen and leaves AMA locked.

While AMA is locked or the trial has ended, recording, playback, importing videos, importing AMA packages, and the Editor tools stop until you unlock the app. Your Video Library, your take list, **Settings**, **Export WAV**, and **Send Video Takes** keep working. Takes you have already recorded can always be sent.

Check access at any time in **Settings > Purchase**: read **Status**, then tap **Unlock**, **Trial and Restore** to change it.

Former paid subscribers: the yearly subscription has been retired. Your access is permanent and free of charge, and no action is needed.

2. Prove your audio before the first take

- 1 Connect wired or USB headphones. Bluetooth latency varies by device and codec and is not suitable for frame-accurate ADR.
- 2 Open **Settings > Recording Audio**.
- 3 Leave **Input Mode** on **Automatic (Recommended)** unless the Production asked for **Boom + Lav**.
- 4 Confirm **Microphone** names the input you mean to use.
- 5 Speak, and watch **Input Level** move. A meter that does not move means AMA is not hearing you. Fix that before recording.
- 6 Tap **1 kHz** on the output test row and listen. That row is named for your current output: **Test This Device's Speaker**, **Test Headphone Output**, **Test Audio Output**, or **Test** with your device's name.

AMA can name the output device, but it cannot tell whether headphones are actually plugged into an external interface. Confirm that by ear, at a safe level, before you perform.

3. Open the package you were sent

- 1 Tap **Videos** in the player header.
- 2 Tap **Add to Library**, then **Files**.
- 3 Choose the AMA package the Editor sent you.
- 4 **Unlock AMA Package** opens. Check that **Package** names the job you expect.
- 5 Enter the **Unlock code** and tap **Unlock**.

Keep the code on its own route

- The code travels separately from the package, by a different route. Keep it that way: never put the code in the same message, screenshot, filename, or note as the package.
- **Use Device Unlock** appears only for a package unlock already saved on this device. **Forget Saved Unlocks** clears saved unlocks.
- If the code is lost, ask the Editor to prepare a new package. A package cannot be opened without its code.
- If AMA asks you to unlock the app at this point, that is the access gate from section 1, not a bad unlock code. Start the trial or unlock AMA, then return to **Add to Library**.
- On iPad you can also drop files onto the workspace. Drop one kind at a time: mix videos and AMA packages in a single drop and AMA answers **Choose One File Type**.

4. Choose the cue

Use **Previous Cue** and **Next Cue** to move through the work, and read the cue title in the header before every Preview, Record, or delivery action. Cue navigation can carry you into another video. A cue marked **needs ADR Text** or **fix ADR timing** was left incomplete by the Editor: tell them rather than working around it.

Actor Preferences holds the per-video aids: the lead-in Offset (**3 sec, 7 sec, 12 sec**), subtitles, wipes, guide level, ADR Beeps, Parrot, and **Notes On / Notes Off** for director notes supplied with the cue. Change these only when the Production asks you to.

A video with no cues (Whole Video)

An orange **Whole Video** notice above the take list means the Editor supplied no prepared ADR Cues and no ADR Text. Tap **Preview** or **Record** to run from Video Start, and tap **Stop** when you are finished. Auto-stop and cue-timed beeps do not apply. This is a delivery mode, not a fault.

5. Rehearse, record, review

- 1 **Preview** rehearses the selected cue. End it with the on-screen **Stop**.
- 2 **Record** captures the take. A timed cue stops itself; otherwise tap **Stop**.
- 3 Wait until **Saving Take...** clears. Do not navigate, record again, or leave AMA while a take is saving.
- 4 Tap the green play control on a take row to hear that take against picture.
- 5 For another take, tap **Record** again. There is no on-screen Retake button.

A take row reads left to right: play, the take number with its stored frame offset, **Move take earlier**, **Auto-sync take**, **Move take later**, the Select star, and **Delete**. **Auto-sync take** sits between the two nudge controls, so check which one you are tapping: auto-sync replaces a manual offset.

Mark the takes

Tap the star to mark a take **Select**. Press and hold a take row for **Mark Raw**, **Mark Select**, **Mark Alternate**, **Export WAV**, and **Delete**. Marking changes the label only. It never deletes a take and never filters what you send.

When a take saves with a warning

The save message normally reads *Take 3 saved to the cue name*. Three variants mean the take is saved but worth checking before you deliver it:

- *saved; audio needs review* — AMA's own check flagged the audio. Audition the take, and check **Settings > Recording Audio > Input Mode**.
- *saved; microphone changed* — the input disconnected or the route changed mid-take. Reconnect the intended microphone and record again.
- *saved; recording was interrupted* — a call, alarm, or audio reset ended the take early. Audition it and record again if it is short.

Wild takes

Press and hold **Record** until the red Wild state appears, then tap **Stop**. Wild is audio only and is not synchronized to picture. Wild takes are numbered **W01**, **W02**, and VoiceOver reads them as *Wild Recording 01*. With VoiceOver, use the **Start Wild Recording** action on **Record** instead of the press-and-hold.

6. Touch — always available

- **Preview**, **Record**, and **Stop** on the transport.
- Another take: tap **Record** again.
- Wild: press and hold **Record**.
- Review: the green play control on the take row.

7. Hands-Free — optional, and off until you turn it on

Turn on **Settings** > **Hands-Free** > **Hands-Free Control**, return to the uncovered Actor screen, and wait for the **Hands-Free · Standby** pill. Say **Actors Mobile On**, then use only these six phrases: **Preview**, **Record**, **Retake**, **Playback**, **Next Cue**, **Previous Cue**. Say **Actors Mobile Off** to return to standby.

- **Retake** is a spoken phrase only. It starts another take and keeps the earlier ones.
- **Record** and **Retake** need a timed ADR cue with Parrot off, so neither applies to a **Whole Video**.
- There is no spoken Stop. Listening pauses during Preview, playback, recording, and saving. Always stop with the on-screen **Stop**.

8. Send your takes

AMA gives you one path for a single take and one for the whole video:

- **Export WAV**, from a take row's press-and-hold menu, returns that one take.
- **Send Video Takes (N)** returns the video. **N counts every verified take of the current video, across all of its cues** — a cue with no takes of its own still shows the video's total. Read N and the confirmation, which names the number of ADR Cues and the video, then tap **Send Takes**.
- **Raw**, **Select**, and **Alternate** label takes. They do not change what is sent: every verified active take goes.
- AMA opens the iOS Share sheet and stops there. Choosing the Production's approved destination is yours to do.
- Keep an independent copy of everything you deliver. Protected AMA data is excluded from ordinary device backup.

9. Before you delete, and where to get help

Check the take number before you tap **Delete Take**. The confirmation mentions an undo, but AMA 4.0.2 (57) has no undo control for a deleted take.

If a take you recorded is not in the take list, close and reopen AMA, then open **Settings** and look for **Recordings Not in a Cue**. **Save** exports a recording through the Share sheet. **Delete** and **Delete All** are permanent.

Support

software@todd-ao.com · +1 310 963 6177 · actorsmobileadr.com/support

Quote the exact on-screen message, your device and iOS version, the cue and take, and the build from **Settings** > **About** > **Version**, which reads **4.0.2 (57)**.

Full reference: *Actors Mobile ADR User Manual*, customer edition for AMA 4.0.2 (57), file `AMA_User_Manual_4.0.2.pdf`. It is available in the app at **Settings** > **About** > **User Manual**, or start at actorsmobileadr.com/support.

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